

Matthew Evans :: Curriculum Vitae

Selected Solo Exhibitions

- 2010 *James_Underscore_Brown* Fofa Gallery, Concordia University, Montreal, Canada
2004 *The Silence of Animals (After the Two Minute Miracles)* Pepper's Loft Gallery, Tokyo
...and dreaming of absolutes [that time collapsed on a table] NCBE, Hamamatsu, Japan
2002 *G.G. Mobius*, Fly Gallery, Toronto, Canada
2001 *The Red-Black Heavy Duties*, Forest City Gallery, London, Canada
Sleights of Hand, YYZ Artist's Outlet, Toronto, Canada
2000 *Slices*, Red Head Gallery Showcase, Toronto, Canada
1999 *Meta Hi-Fi*, Trinity Square Video, Toronto, Canada
1997 The Embassy Cultural House, London, Canada
1996 *Outlets*, 99 King, London, Canada

Selected Group Exhibitions and Screenings

- 2010 *Digilogix*, VAV Gallery, Concordia University, Montreal, Canada
2007 *Another Roadside Attraction*, London, UK
Rotterdam VHS Video Festival, Rotterdam, Netherlands
2006 *ARTIST Pick Up*, REMO Art Centre Osaka, Japan
V-Lounge: Canadian Videoart Channel Vol. 3, Video Art Centre Tokyo @ Tokyo Wonder Site, Tokyo, Japan
2005 *Sometimes We Make It, Sometimes We Use It, And A Lot Of Times We Hang Out for It*, + Video Awards, +Gallery, Nagoya Japan
Rotterdam VHS Video Festival, Rotterdam, Netherlands
2004 *The Cave 2004*, The Cave Gallery, Hamamatsu, Japan
2003 *Alchemy and Mysticism #2*, Toronto, Canada
Photophobia 5, The Art Gallery of Hamilton, Hamilton, Canada
Vitamin Creative Space, Canton, Hong Kong
Fools, 101-77 Florence St, Toronto, Canada
+System, Biz-Art Space, Shanghai, China
La Combinatoire, Nantes, France
16th Stuttgarter Filmwinter: Festival for Expanded Media, Stuttgart, Germany
2002 *Palindrome*, Mercer Union, Toronto, Canada
Oh Canada Video Programme, Taikang Art Museum, Shanghai, China
Caffine Screens, OCAD, Toronto, Canada
HEXA::net project, Media_City, Seoul, South Korea
Screensaver, as a part of Instant Coffee - On a stick, Helen Pitt Gallery, Vancouver, Canada
Les 7 èmes Festival de Création Vidéo et Multimédia, Vidéochroniques, Marseille, France
2001 *The Lefty Show*, Aspace Gallery, Toronto, ON (in collaboration with Shinobu Akimoto)
Sometimes Nothing, La Panaderia, Mexico City, Mexico
1999 *Mighty Canadian Artist*, Red Head Gallery, Toronto, Canada
50/50, Bus Gallery, Toronto, Canada
Instamatic, Bus Gallery, Toronto ON (in conjunction with Contact 99)
1998 *Not Even Close*, Eleanor Winters Gallery, York University, Toronto, Canada
The Big Picture IV, London, Canada

Awards

- 2003 Milla and Partner Award for Media In Spaces
16th Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Germany
Canada Council: Media Arts Travel Grant
- 2002 Canada Council: Media Arts Section Creative Development Grant
- 2000 Ontario Arts Council: Exhibition Assistance Grant
- 1990 1st prize, mixed-media category, Michael Gibson Gallery Miniature Exhibition

Publications and Reviews

- 2006 Kaori Otake, Review on "*sometimes we make it, sometimes we use it and a lot of times we hang out for it*" @ remo, Osaka Japan, Canadian Art, Fall 2006
- 2005 Matthew Evans: Selected Video Projects 1995 – 2005, self-published catalogue
- 2004 Chieko Hirano BT : 美術手帖 (Bijutsu Techo), vol.56, No.850, June 2004, p.213
Kenji Yamaguchi, The Cave, 2004, The Cave, exhibition catalogue, p26
- 2003 16th Stuttgarter Filmwinter, festival catalogue, Wand5: p. 55
- 2002 Van Bark, E. "Shot Gun Review: *GG Mobius* at Fly Gallery", Lola #12, Summer 2002: p.88
- 2001 Wyman, Jessica, "*Sleights of Hand*", YYZ exhibition broadsheet, January 2001
- 2000 Papararo, Jennifer, "In Studio", Lola #6 Summer 2000: p.38
- 1999 Giroux, Christian, "In the Gallery", Video Vogue, June/July 1999: p.6

Education

- 2008 - 2010 Concordia University, Montreal PQ
M.A. Art Education,
- 1994-1999 University of Western Ontario, London, ON / York University, Toronto, ON
B.A. Combined Honours in English and Visual Art
- 1987-1989 H.B. Beal Technical High School, London, ON
Special Arts Diplom

Biography

1968, London ON

Matthew Evans spent several years making indie/pop/punk/folk/noise in a band called *The Others* before turning his attention to art in the mid 1990's. Since then he has exhibited and screened his work internationally including shows in Japan, France, Germany, Mexico, China, Korea and Hong Kong. In the fall of 2008, he returned from 5 years in Japan to his native Canada. He currently lives and works in Montreal.

<http://www.thepopmodule.com>